

PRESS RELEASE



Title: Now

Artist: Peter Coyte

Release date: 15th April 2019

Format: Cassette [C32] + digital download | first edition of 50 hand numbered copies

Label: IMPEKA | !CS006

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We are delighted to announce the release of **Peter Coyte's** “*Now*” – his second on **IMPEKA** after 2017’s wonderful “*Crack & Murmur*” – as part of an ongoing series presenting Coyte’s field recording and multi-channel sound installation work. Whereas “*Crack & Murmur*” explored the sounds of the coastline of Whitstable, Seasalter and Tankerton, “*Now*” takes us on a haunting journey through the long-forgotten underbelly of Hornsey Town Hall, a Grade II-listed building in North London, where, in September 2016, Coyte and three other visual artists presented a series of works made in and around the building, exploring the delicate connections between place and time. As a part of this project, the artists gained access to several parts of the building not normally open to the public, having laid dormant for decades.

These eerie soundscapes not only reflect on Hornsey Town Hall’s architecture and history, but also its future, shrouded in uncertainty. The compositions evoke feelings of abandonment and desolation; tracing echoes of human presence in derelict halls and chambers, existing somewhere in between improvised live performance and distorted soundwalks, blurring the lines between the energy and experience of the *moment*, and our perception of time, space and sense of place.

Originally a six speaker sound installation created for the exhibition “*NOW*” at Hornsey Town Hall’s **Ply Gallery**, September 2016, this release features two binaural mixes of the original version made especially for the cassette format, edited by Coyte between February and March 2019. All source material was collected in and around Hornsey Town Hall in July 2015. The cassette is housed in an o-card slipcase printed on 100% recycled Manila brown card, and the artwork features photographs of Hornsey Town Hall’s interior taken by Coyte.

Dedicated to the memory of **Paul Berry**.

Peter Coyte is a sound artist and composer producing work in performance, film and installations. He is a member of improvising ensemble **Automatic Writing Circle** with **Thomas Gardner**, and regularly collaborates with writer / poet **Salena Godden** and live artist **John Paul Zaccarini**. Sound installations and performances have taken place at **Whitstable Biennale Satellite**, Whitstable, UK; **Parasol Unit**, London, UK; **Studio 29 Vyner Street**, London, UK; **The Swiss Church**, London, UK; **The Sibelius Centre**, Helsinki, FI; and **Alter Schmiede Kunstverein**, Vienna, AT. His extensive list of credits for composition work in film and theatre include Emmy award winning documentary film-maker **Francois Verster's** "*The Dream of Shahrazad*"; **Joanna Callaghan's** exploration of **Jacques Derrida's** "*The Post Card*" in "*Love in The Post*", as well as "*Educating Rita*", "*Juno and the Paycock*", "*Twelfth Night*" and "*The Misanthrope*", all directed by **Gemma Bodinetz** at **Liverpool Everyman & Playhouse**, Liverpool, UK.

Coyte and **Salena Godden** most recently collaborated on the acclaimed "*Mrs. Death Misses Death*", an amalgamation of fiction, poetry, music and performance, which toured the UK throughout 2018.

IMPEKA began operating in early 2017 and, from its Southeast London base, is dedicated to promoting and presenting experimental music and art through musical releases, performances, film and printed matter. Since its inception **IMPEKA** has organised a number of events, talks and performances, and released several limited edition works by a wide range of artists.

www.impeka.org | www.petercoyte.com

The exhibition "*NOW*" also featured work by the following artists:

Paul Berry [www.paulberryartist.com] | **Andy Metcalf** [www.andymetcalf.co.uk] | **Sabrina Osborne** [www.sabrinaindia.com]